

Patrice Tiedemann

Soprano AGMA-AEA

Miss Tiedemann's 2018-2019 season begins with Rossini's *Petite Messe Solenne* with the Greater New Bedford Choral Society, and continues with *Me & Miss Jones*, a parlor concert of works by female composers for the Rotch-Jones-Duff House & Garden Museum. In April, she makes her debut with conductor John Finney and the University Chorale of Boston College in a performance of Dubois' *Seven Last Words of Christ*.

Her 2017-2018 season included *A Concord Christmas* with Seaglass Theater Company and several performances of *Bernstein-A 100th Birthday Bash* in a collaborative production with The Bostonians and Seaglass Theater Company.

In the 2016-2017 season, she made her debut with the Flickers Arts Collaborative in *Sullivan without Gilbert* and produced and sang in *A Classical Christmas* concert as part of the newly formed Seaglass Theater Company, of which she is the Artistic Director. In the spring, she made her debut with the Bostonians as part of *Bernstein-An (Almost) 100th Birthday Bash*, and joined Seaglass Theater Company to sing highlights from *Tosca*, *Un Ballo in Maschera*, and *Carmen* in their production of *Amore!* In recent seasons, she has appeared with the **Pioneer Valley Symphony** as Santuzza in *Cavalleria Rusticana*, as a soloist for Holiday Pops with the **New Bedford Symphony**, and the Mother Abbess in *The Sound of Music* with **New Bedford Festival Theatre** and **Theatre by the Sea**. She also performed Beethoven's *Mass in C* with the **Rhode Island Civic Chorale & Orchestra**, as Lia in *L'enfant Prodigue* at the **Piccolo Spoleto Festival**, and Queen Gha in *Evangeline* with the Longfellow Chorus of Portland, Maine.

Performance highlights include engagements with the **Boston Pops** for their Holiday Concerts, appearing with **Boston Lyric Opera** as The Water in the East Coast premiere of *The Little Prince*; the Foreign Woman in *The Consul* with **Opera Boston**, the title role in *Madama Butterfly* and Mrs. Gleaton in *Susannah* with **Central City Opera**; and Rosalinda in *Die Fledermaus* with **Opera Providence** and **Cape Cod Opera**. Other notable engagements include *Hansel & Gretel* with the **Rhode Island Philharmonic**, *Otello* with **Indianapolis Opera**, Mozart's *Requiem* with the **New Bedford Symphony** and **Rhode Island Civic Chorale and Orchestra**, the Verdi *Requiem* with the **Boston Civic Symphony** and Worcester Consortium of Colleges, Mahler's *4th Symphony* with both the **New Bedford Symphony** and the **Rhode Island College Symphony**, Beethoven's *9th Symphony* with the **North Shore Philharmonic, Knoxville, Summer of 1915** with the **Shenandoah Symphony Orchestra**, and excerpts from *Tosca* and *Madama Butterfly* with **Symphony by the Sea**. Also a strong proponent of musical theatre, she has also appeared with **Theatre by the Sea**, **New Repertory Theatre**, **Ocean State Theatre Company** and **New Bedford Festival Theatre** in various productions and cabarets. She is also a featured soloist on the seasonal recording *Winter Peace*, which benefits the educational programs of the New Bedford Symphony.

She is a graduate of Rhode Island College and received her master's degree in vocal performance from Indiana University, and received further training as a young artist with Central City Opera and Indianapolis Opera.

For more information, please visit www.patricetiedemann.com @PatriceTiedeman